

WRITING TEAM

# S.M. Turrell & Andrew Kirkwood

Sean and Andrew met on a city parks landscaping detail as teenagers. Since 2005, they've collaborated creatively on scripts and pitches for films, series, documentaries, music videos, graphic novels and art projects.

Sean, a TIFF Filmmaker Lab Alumnus, DGC member, and multi-award winning filmmaker, is based in Toronto. He writes, produces, and directs dramas, documentary television, music videos and commercials and operates his own production company, Wolfe Lodge. After graduating from York University's Film Production Program, he got his start personally assisting directors and producers such as Peter Bogdanovich (*The Last Picture Show*), Tim Hunter (*River's Edge*), Charles Winkler (*Rocky Marciano*), and Tony Bill (Executive Producer of *Taxi Driver*).

His television direction credits include *Falling For a Killer*, a true crime miniseries for Amazon Prime; Discovery Canada's *National Parks Project* — winner of a Gemini Award for Best Performing Arts Documentary Series; and Investigation Discovery's *Murder in Paradise* series. Sean also directed *Children of the Snow: The Darkest Winter* for Investigation Discovery: a two part, four-hour documentary about the unsolved Oakland County child abductions that terrorized Detroit in the late 70s.

Andrew, an honours graduate of Carleton University's English program, lives and works in Ottawa as a freelance writer. In addition to screenplays and series, he writes fiction and poetry. He also maintains a practice as a professional marketing writer and was a co-founder of the content agency Ascribe Marketing Communications, helping establish its global client base.

Sean and Andrew's first collaboration was the feature script, *Rock 'n' Roll Ruined My Life*, initially developed through Telefilm Canada and now optioned and in development with Patriot Pictures (*Synchronic*, *Zeroville*, *Running with the Devil*). The pair went on to create a short film, *Follow* — directed by Sean from a script Andrew wrote, co-produced with Rhombus Media (*Red Violin*, *Blindness*, *Enemy*). *Follow* stars Gregory Smith (*Everwood*, *Rookie Blue*) and premiered at the Cleveland International Film Festival. It was nominated for a Golden Sheaf award for Best Drama at the Yorkton Film Festival.

The duo's most recent short film, a visual poem called *The Shot*, was an official selection at the Toronto International Film Festival 2021.

Sean and Andrew's rural crime drama series *Lost Ghosts* is currently in development with Vancouver-based Lighthouse Pictures and their sci-fi adventure series, *Ghost Empire*, is in development with QC Entertainment (*Get Out*, *BlackKkKlansman*, *Us*) and Centropolis Entertainment (*Midway*, *Independence Day*) with Roland Emmerich attached as director. Their adaptation of the bestseller *The Day After Roswell* is currently in development with Patriot Pictures.



# Series Concepts

## GHOST EMPIRE

Sci-fi action-adventure  
Series pitch & pilot script

*A desperate young mother unjustly exiled to a brutal prison territory joins with a renegade group of unlikely allies to find her one chance to escape and reunite with her daughter — in a near future that isn't yet ours, but soon could be.*

## LOST GHOSTS

Rural crime drama  
Series pitch & pilot Script

*An ambitious young reporter with Native heritage caught between worlds uncovers a truth no one is prepared for after two missing teenaged girls — one Native, one white — turn up dead on a midwestern reservation.*

Lighthouse Pictures currently attached

## THE DISINFORMER

Neo noir sci-fi conspiracy thriller  
Series pitch & pilot script

*The tables turn on a U.S. Air Force disinformation agent when a shadow organization threatens his life, tangling him in a web of intrigue he can only escape with help from the very people he's been misleading.*

## THE STATION

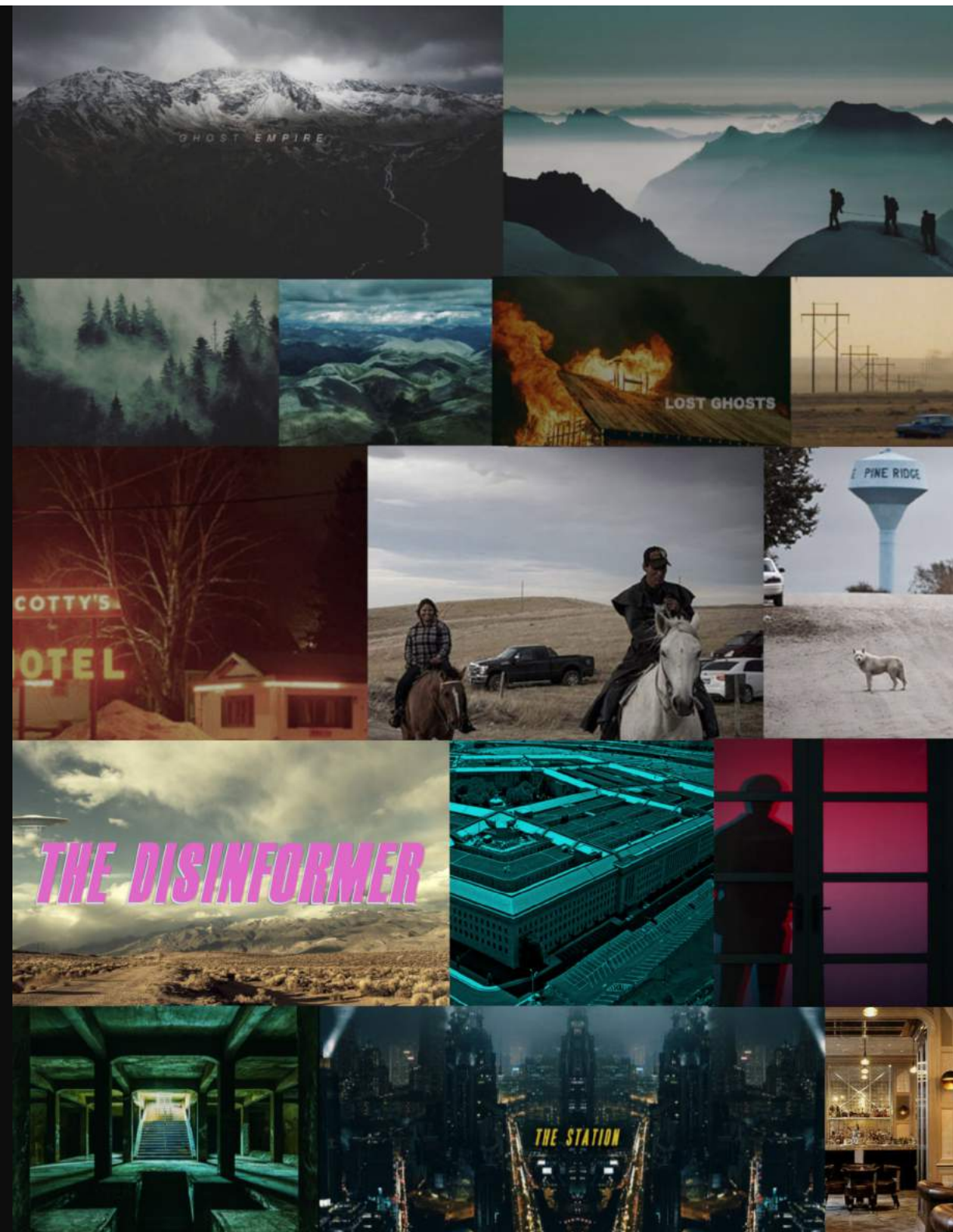
Urban neo noir, sci-fi, surrealistic psychological thriller  
Series pitch & pilot script

*An architectural engineer learns that the unused subway system beneath a strange, timelost city hides portals to alternate realities — and is at the center of a centuries old battle to control the multiverse.*

## SHADOW LAKE

Supernatural crime thriller  
Series pitch

*A grotesque discovery draws a young reporter back to a town she visited as a child — where she learns the wealthy ruling family harbors sinister unworldly secrets.*





# Feature Films

## IN THE BLOOD OF WOLVES

Northern noir, film fable, art house horror-thriller  
Feature script

*A greedy ex-con takes over a remote northern cabin in search of precious gemstones he believes are hidden there. Waylaid by a cavalcade of eccentric locals with mysterious motives, he is forced to confront the unbreakable laws of desire and fate in a land where myth and reality are impossible to tell apart.*

Selected into the TIFF Filmmaking Lab 2020 where it received mentorship from such filmmakers as Wim Wenders, Rian Johnson, Atom Egoyan, David Cronenberg, and Kasi Lemmons.

## PINK COCAINE

Art house drama-thriller  
Feature script

*A wealthy middle-aged widow invites a mysterious drifter into her tropical beach house, enmeshing them both in a dangerous relationship with deadly consequences.*

## TRICK CITY

Offbeat road movie, tech thriller  
Feature script

*Sinister clues in a bizarre video game drive a conspiracy-obsessed underdog and a millennial femme fatale on an absurd, paranoid road trip into a world of government mind control projects and an 80 year-old UFO mystery.*

## ROCK N ROLL RUINED MY LIFE

Music based comedy-drama  
Feature script

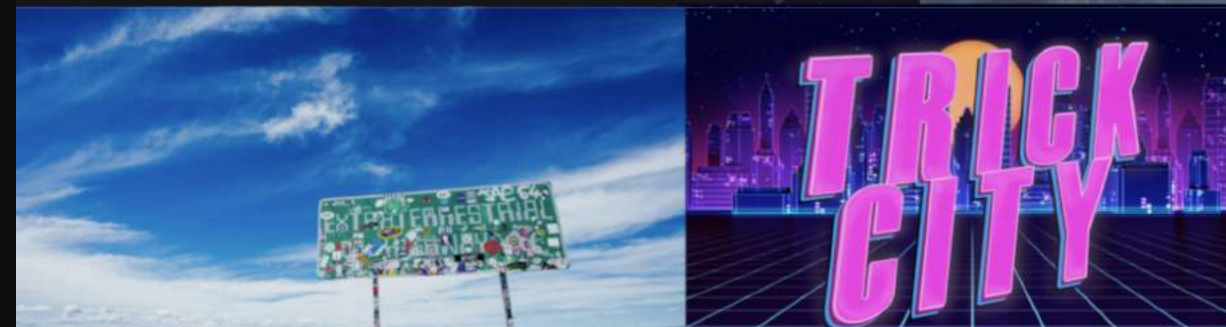
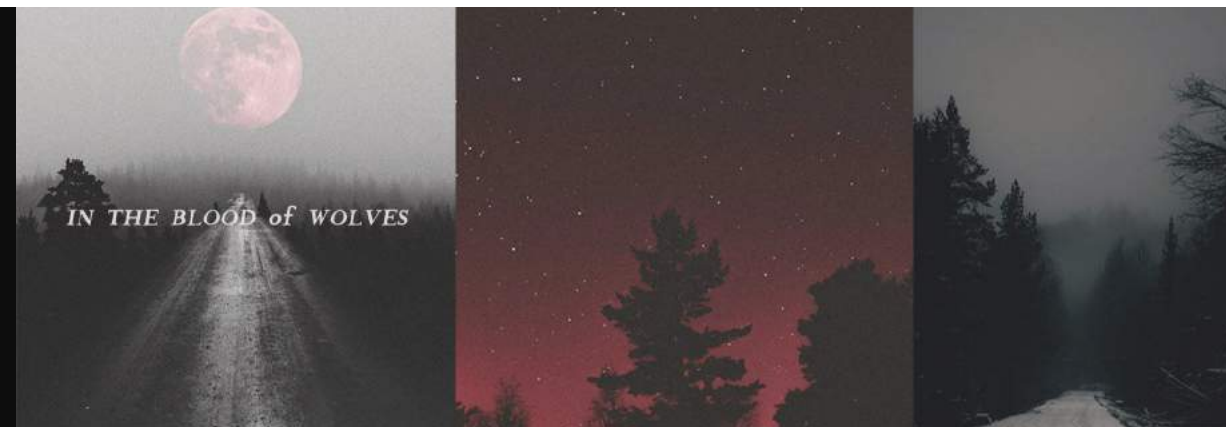
*Facing a life of obscurity, a suburban drummer in a Rush tribute band makes one last stand at rockstardom.*

Received screenplay development funding by Telefilm Canada. Optioned and in development at Patriot Pictures.

## THE ALPHA COMPLEX

Sci-fi psychological action-adventure  
Feature script

*Three mind-altered exiles fight for their lives against violent gangs as they seek the truth behind their imprisonment in a remote penal reserve run by intelligent machines.*





## BLOCK HEAD

Offbeat ultra-dark comedy, cultural satire  
Feature script

*A man on the brink of suicide starts wearing a cardboard box on his head and becomes a media sensation, attracting a bizarre collection of hangers-on, opportunists and fascinated followers.*

## AVAILABLE LIGHT

Music based drama  
Feature script

*A singer-songwriter who once had promise but can't shake off his demons tries starting over — but finds the past and his own self-destructive tendencies tough to leave behind.*

## DARK VARIANT

Sci-fi horror-thriller  
Feature script

*Scientists in an underground particle physics laboratory seeking to harness dark energy accidentally bring a powerful being into our world from another dimension — with terrifying consequences.*

## STARDUST HOTEL

Surreal indie art house sci-fi  
Feature script

*A stranger with secrets arrives to a weird island town fuelled by an unearthly drug and ends up confronting his ultimate nemesis — himself.*

## BLUE CANARY

Art house drama, singular location set-piece  
Feature script

*Two actor friends whose lives and careers have taken very different paths — one to the heights of success and the other the depths of failure — reconnect one night and end up wrestling with their own true feelings about each other... and about themselves.*

## WE RAN FROM THE FIRE

Contemporary urban relationship drama  
Feature script

*An artist feeling past his prime is reinvigorated when he meets a beautiful and ambitious young woman. Yet their complicated relationship devolves into a struggle for power and competition for success.*





